

# Dana W. Laratta

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5521 S. Delaware St. Apt. #1  
Littleton, CO 80120

Gender: Male  
Birthdate: 11-29-71

Height: 6'0"  
Weight: 210 lbs.  
Voice: Baritone

Hair: Red/Brown  
Eyes: Blue

## Experience – Television

1999	Self/Narrator	<u>Princess Bride</u> :30 Spot	dir. Scott Waknin (KTVD UPN20)
1998	Victim #2	<u>The Judge Judy Project</u> :30 Spot	John Morales (KTVD UPN20)

## Experience – Voiceover

2001	The Hypnotist	<u>May Movie Madness</u> :30 Spot	dir. Jeff Lambert (KTVD UPN20)
1997	Picard/Narrator	<u>Starfest '97</u> :30 Spot	John Morales (KTVD UPN20)
1997	Giraffe	<u>Denver Zoo/Ironkids</u> :30 Spot	John Morales (KTVD UPN20)

## Experience – Stage

1995	Narrator	<u>Sun, Moon, Star – Banned Books Fest</u>	dir. Jesse Hill (Lindou Auditorium)
1994	Egeus Understudy for Bottom	<u>A Midsummer Night's Dream</u> (Academic)	Thomas P. McNally (Little Theatre of the Rockies)
1994	Harold Ryan	<u>Happy Birthday, Wanda June</u> (Academic)	Jason Scandrol (L.T.R.)
1993	Kevin	<u>All Men Are Whores: An Inquiry</u>	John Frederick (Margie's Java Joint)
1993	Grady	<u>Waiting for Lefty</u> (Academic)	Jason Chanos (L.T.R.)
1993	Tragedian	<u>Rosencrantz &amp; Guildenstern Are Dead</u> (Academic)	Keith Davis (L.T.R.)
1992	George the Bartender	<u>May Fair Lady</u>	dir. Vance Fulkerson (L.T.R. Summer Company)
1992	Patient #2	<u>Teeth</u> (Academic)	Christie Brenner (L.T.R.)
1992	Bobby	<u>Small Craft Warnings</u> (Academic)	Dan Kent (L.T.R.)
1992	Charlie	<u>Rumors</u> (Academic)	Thomas P. McNally (L.T.R.)
1992	Messenger	<u>Much Ado About Nothing</u> (Academic)	Thomas P. McNally (L.T.R.)
1991	Baron Elberfeld	<u>The Sound of Music</u>	Vance Fulkerson (L.T.R. Summer Company)

## Experience – Directing

1996-2001	Various Promo Spots	Promo Concept, Copy, Direction, Production	KTVD UPN20, Denver
1994	<u>Aunt Dan &amp; Lemon</u>	Wallace Shawn (Academic)	Little Theatre of the Rockies
1993	<u>Bobby Gould in Hell</u>	David Mamet (Academic)	Little Theatre of the Rockies

## Experience – Technical

1996-2001	Digital and Motion Graphics, Animation, Video and Sound Editing		KTVD UPN20, Denver
1993-94	Assistant House Manager/ Box Office Assistant		L.T.R. Box Office
1992	Assistant Stage Carpenter (6 weeks/ 5 Productions)		L.T.R. Summer Company
1990-94	Costume/ Set/ Light Crew (Var. Academic Productions)		Little Theatre of the Rockies

## Training and Education

University of Northern Colorado; Greeley, Colorado

Bachelor of Arts—Theatre Arts; Acting and Directing

ACTING	Thomas P. McNally, Vance Fulkerson, Lloyd Norton, Joyce S. Aldridge
BALLET (beginning level)	Arline Heaton, Jeffrey M. Rockland
COMBAT/ FENCING	Jeannette Triomphe
DIRECTING	Thomas P. McNally, Lloyd Norton
MAKEUP	Ron Gloekler, Lloyd Norton
MOVEMENT	Jeannette Triomphe, Jeffrey M. Rockland
STAGE CONSTRUCTION	Bill Van Loo, Marty Kuhls
SET DESIGN (beginning level)	Bill Van Loo
VOICE	Melody, Thomas, Joyce S. Aldridge, Lloyd Norton, Paulene Sullivan

## Additional Skills

Design, Motion Graphics, Animation, Video and Sound Editing for Television  
Digital Illustration, Graphic Design, and Production Management for Print  
Web Site Design, Publishing, and Online Media  
Promotional/Marketing Conception, Copywriting and Editing, and Creative Writing  
Traditional Illustration, Character Design, and Artwork  
Information Technology Troubleshooting and Technical Support Skills  
Department, Personnel, and Project Management